

ONAMA

Ontology of Narratives of the Middle Ages

The project ONAMA deals with the creation of a computer-based system of logical relations between medieval narratological entities in texts and images.

The interdisciplinary 'joint venture' ONAMA is based on the extensive corpora of two long-term projects of the University of Salzburg, the Middle High German Conceptual Database (MHDBDB) and the image database REALonline of the Institute for Medieval and Early Modern Material Culture (IMAREAL).

The two databases provide a sophisticated access to the medieval fine arts and literature. By connecting the data on the depicted elements and the thesauri of REALonline and the conceptual system of the MHDBDB, a language and media independent Ontology of Narratives of the Middle Ages will be formed.



H. Friedrich „Georg tötet den Drachen“, 1462. Nördlingen. © Institut für Realienkunde – Univ. Salzburg

This innovative digital tool aims at overcoming the artificial disciplinary borderlines between text and image oriented studies and serves to answer many interdisciplinary and intermedial research questions.

6841 den alliu diu weit ie gewan ,	
6842 und was der beste zimberman	
6843 den hiez er machen im ein schif	
6844 daz hete witen umbegrif	
6845 und was sô veste und alsô guot ,	
6846 daz ûf des wilden meres fluot	
6847 jâson , sînes bruoder barn ,	onama:isRealisedby
6848 ân angest drinne mohte varn .	
6849 von winden ez niht umbeviel	
6850 diz schif , daz was der erste kiel ,	
6851 der ie ze kriechen wart gesehen	

Konrad von Würzburg, „Der Trojanische Krieg“ um 1270-1287, Verse 6841-6851.

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Martinus Opifex, „Bau der Argo“, 1445-1450. ÖNB, cod. 2773, fol. 5r. © Institut für Realienkunde – Univ. Salzburg

