O N A M A

Ontology of Narratives of the Middle Ages

Martinus Opifex, „Bau der Argo", 1445-1450. ÖNB, cod. 2773, fol. 5r. © Institut für Realienkunde – Univ. Salzburg
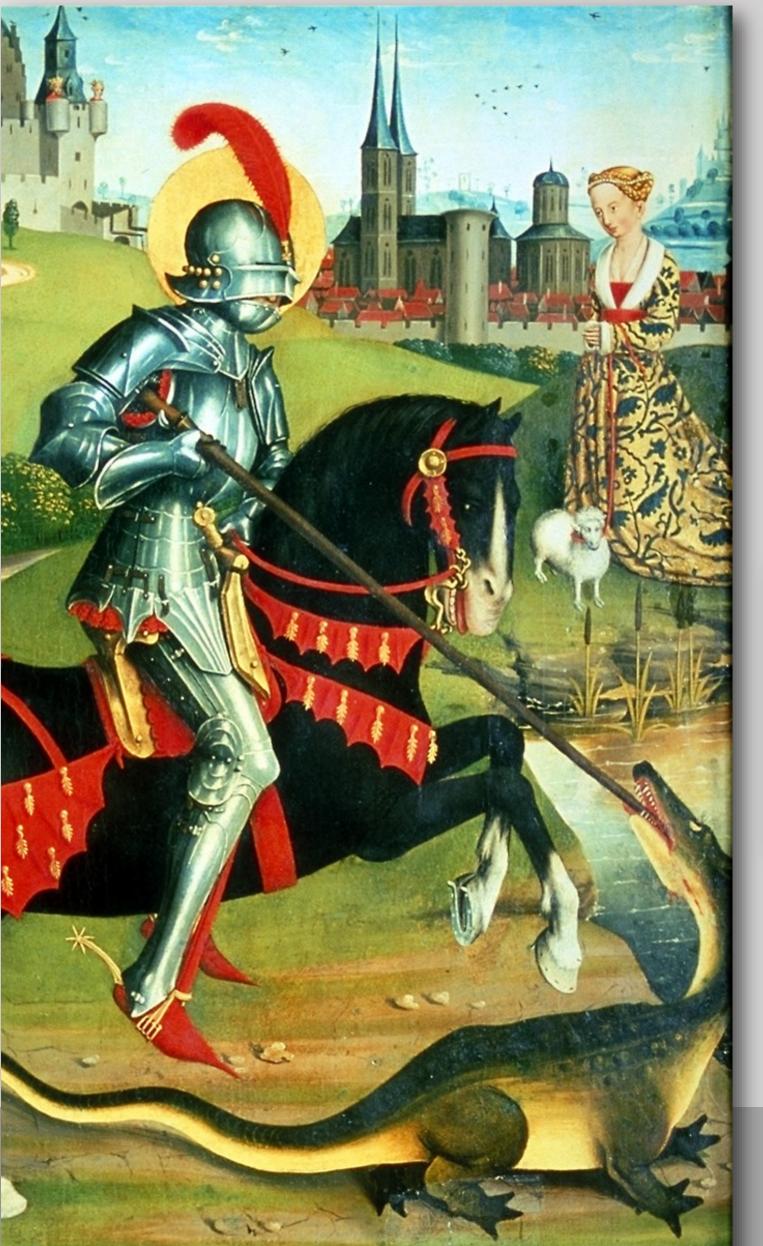
The project ONAMA deals with the creation of a computer-based system of logical relations between medieval narratological entities in texts and images.
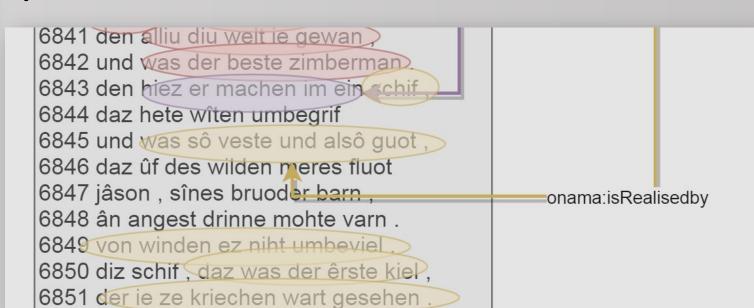
The interdisciplinary 'joint venture' ONAMA is based on the extensive corpora of two long-term projects of the University of Salzburg, the Middle High German Conceptual Database (MHDBDB) and the image database REALonline of the Institute for Medieval and Early Modern Material Culture (IMAREAL).

The two databases provide a sophisticated access to the medieval fine arts and literature. By connecting the data on the depicted elements and the thesauri of REALonline and the conceptual system of the MHDBDB, a language and media independent Ontology of Narratives of the Middle Ages will be formed.

This innovative digital tool aims at overcoming the artificial disciplinary borderlines between text and image oriented studies and serves to answer many interdisciplinary and intermedial research questions.
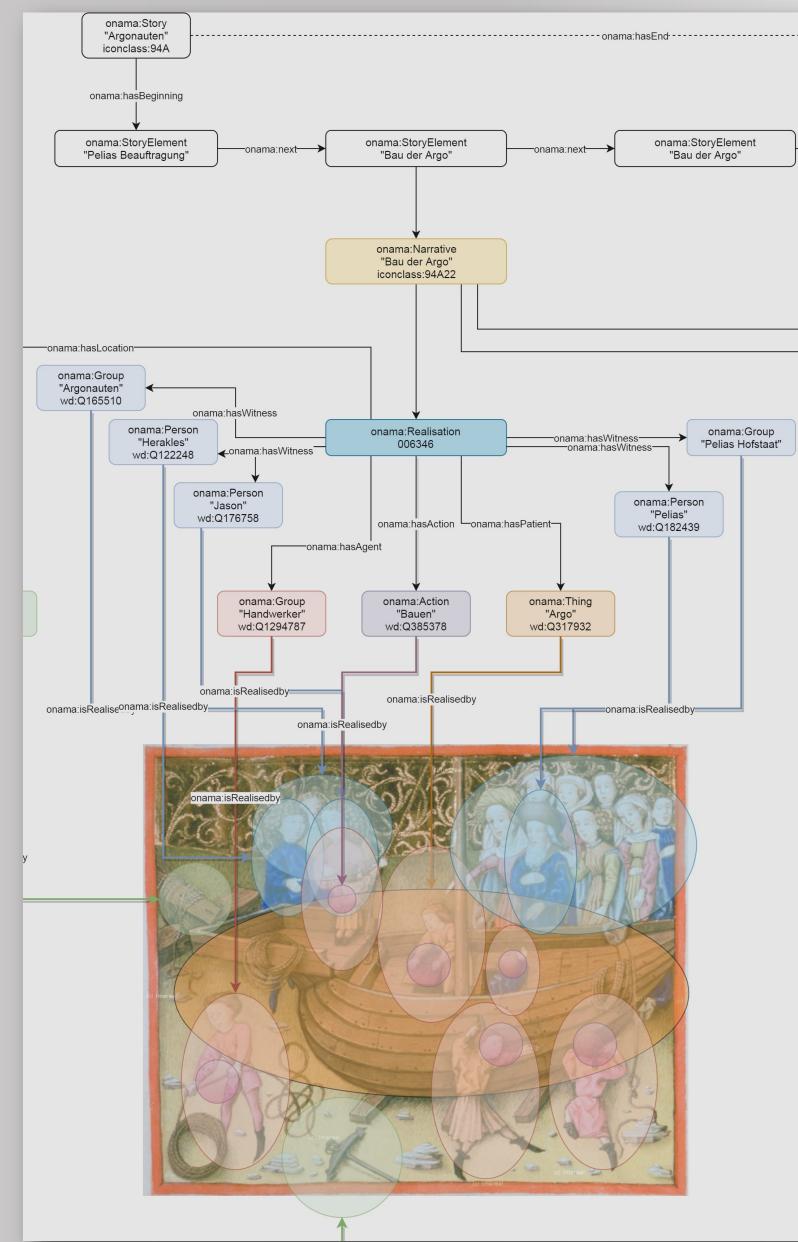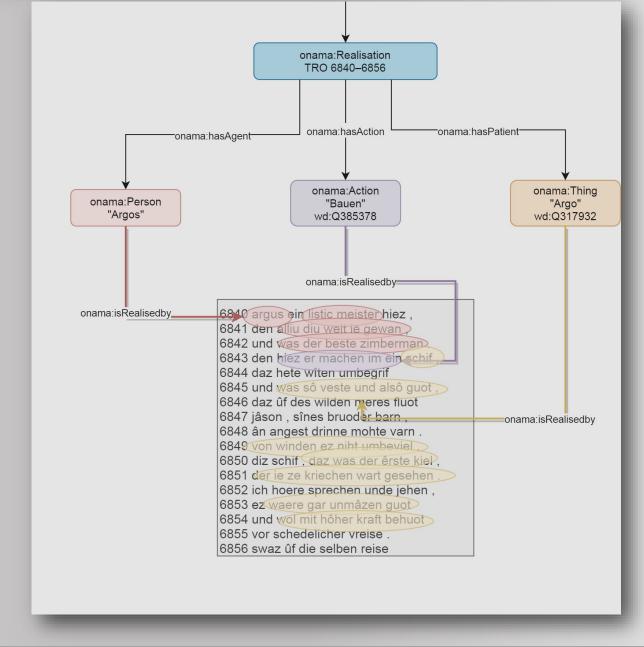

Konrad von Würzburg, „Der Trojanische Krieg" um 1270-1287, Verse 6841-6851.

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H. Friedrich „Georg tötet den Drachen", 1462. Nördlingen. © Institut für Realienkunde – Univ. Salzburg

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